

OPENS MONDAY, AUGUST 15.

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Entire Change of Vaudeville Program Every Monday and Thursday
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NEW YORK THEATERS

Opening of a Season that Is Full of Promise.

New York, Aug. 13.—In spite of the fact that the last theatrical season was the most unprofitable ever known, managers are preparing many new productions, which will come from the factory within the next thirty or forty days. The new offerings include musical comedy, comic opera, drama, and farce. From morning until late at night companies are rehearsing in the foyers as well as on the stage of every theater in town; in fact, the demand for places in which to hold rehearsals is so great that managers have been obliged to rent halls in Brooklyn, Jersey City, and near-by towns.

Frank Anstey, the English humorist and one of the editors of London Punch, is the first author to have two new plays produced in a single week in this city. Monday night Winchell Smith's dramatization of Mr. Anstey's delightful novel, "Love Among the Lions," was made known at the Garrick Theater, and proved to be an extremely interesting comedy, cleverly acted and handsomely staged. The performance was warmly received. Thursday night Mr. Anstey's "The Brass Bottle," a modern "Arabian Nights" fantasy, started the season at the Lyceum Theater, with Richard Bennett, Edwin Stevens, and Mrs. Thomas Whiffen in the important roles. The near-at-hand new offerings are "Bobby Burnt," which Henry B. Harris produces August 22 at the Republic, formerly the Belasco Theater; John Drew, in a farce called "Smiley" at the Empire; "The Country Boy," at the Liberty; "Our Miss Gibbs," the musical play, at the Knickerbocker Theater; "Madame Sherry," a musical comedy, at the New Amsterdam; "Welcome to Our City," a comedy, in which Maclyn Arbuckle is to star, at the Bijou; and "The Simple Life," described as a musical satire, which has its first performance in the Hackett next Monday, with Charles Ross, Walter Jones, Ray Cox, and other well-known actors in the cast.

Charles Dillingham announces that he will open the season at the Globe Theater next Wednesday evening, with an American musical piece entitled "The Echo," in which Bessie McCoy is to make her debut as a star, assisted by Joseph Herbert, Mrs. Annie Teasdale, George Drew Mendum, John E. Hazard, John Ford, and a bunch of pretty chorus girls. William A. Brady's plans for the coming season are two new plays for Grace George; Robert Mantell in "Mr. O'Flynn," a drama by Justin McCarthy; Robert Lorraine, the English actor, in "Man and Superman"; Ellis Jeffreys, an English actress, in a new play; "The Balkan Princess," a London musical comedy; Henry E. Dixey, in "The Naked Truth"; Arnold Daly in a repertory of plays including "The Kite," by Thomas Gallon; Louis Mann in Goodman's "The Dreamer"; Mrs. Mann (Clara Lipman) in "Marjory's Mother," a farce adapted from the French; Thomas A. Wise in a comedy entitled "An Old New Yorker," of which Mr. Wise is the author; Frank Worthing in "A Gentleman of Leisure" and "In God's Country," with Burr McIntosh as the star. In addition to these attractions, Mr. Brady has a dozen or more

plays which he expects to produce during the season. With more than twenty plays and many contracts, George C. Tyler, the executive head of Liebler & Co., has returned from a four months' tour of Europe. Chief among this firm's new attractions for this season is the production of Mascagni's latest opera, "Ysobel," with Miss Bessie Abbott as the star in the title role. The story of the opera is founded on the famous Godiva narrative, but it is to be presumed that Miss Abbott will wear a costume unlike that said to have been worn by the original Godiva. Miss Abbott will be supported by a company of Italian singers and an orchestra of sixty musicians, under the personal direction of Mascagni. The other new offerings promised by Liebler & Co. include a play by Zangwill, for Viola Allen, which is to be produced in midwinter; "The Black Slide," and a play of Irish life in the days of the Stuarts, by Louis N. Parker, either of which may be chosen by Margaret Anglin. "The Caretaker" for Albert Chevalier, and a musical comedy, "Marriage à la Carte," by C. M. S. McLellan and Ivan Caryll. Their list of stars includes Walker Whiteside, in Zangwill's "The Melting Pot"; Gertrude Elliott, in "A Dawn of Tomorrow"; William Hodge, in "The Man From Rome"; May Irwin, in "Mrs. Jim"; Wilton Lackaye in a new play, "Dustin Farnum, Chrystal Herne, and Mabel Hite" in "A Certain Party," Viola Allen, Margaret Anglin, Bessie Abbott, H. B. Warner, in that remarkable play, "Alias Jimmy Valentine," which opens its second season at Wallack's, August 22. This firm will also send out "The Fourth Estate" and produce Hall Caine's, "The White Prophet"; "Judith Zaccaria," by C. M. S. McLellan; "In the Deep Purple," by Paul Armstrong, and "Mrs. Wiggs of the Cabbage Patch." Unquestionably Liebler & Co. are the foremost producers in this or any other country.

Chaucer Olcott's new play for this season is called "Barry of Ballymore," of which Rida Johnson Young is the author. It is in three acts and four scenes, with the story laid at Ballymore County, Galway, Ireland, in 1789. Mr. Olcott will introduce several new songs, written and composed for the play, which will be presented in this city in January. As has been his custom for several years, the popular comedian begins his tour at Saratoga, his home town. The opening date is August 23. Mr. Augustus Pitou, Olcott's manager, promises an extremely elaborate production of the play.

To enumerate the new offerings announced by Charles Frohman would take too much space. His most important production will be "Chatterbox," with Miss Maude Adams as the star, and "Sire," a play by Henri Lavedan, in which Otis Skinner will star. It was in this author's earlier drama, "The Duel," that Mr. Skinner acted with success for two years. Mr. Skinner begins his season in September, appearing in "The Honor of the Family" until the New Year, when he will come into New York for the first time in the Lavedan play. Al. H. Woods has evidently discovered

the error of his ways, and announces that he will eliminate from his productions such salacious plays as "The Girl with the Whooping Cough" and "Get Busy with Emily." Mr. Woods' first New York offering will be "Madame Sherry," at the New Amsterdam Theater. In October, at the Astor, he will present "The Girl in the Taxi," and later, Blanche Walsh in "Barbarosa," a drama by J. Hartley Manners. He also has for production "The Brute" and "The Other Woman," both by J. A. Kummer. In the latter, Laura Nelson Hall will be starred. Mr. Woods has leased the Garden Theater, in which many of these plays will be made known.

The Shuberts will have many attractions this season. The list includes a dozen popular stars, nearly a score of musical comedies, and several dramas, some of which have scored successes here. Daniel Y. Arthur is to direct the tours of Marie Cahill, De Wolf Hopper, and Grace Van Studdford. There are two

shows in town in which girls are a feature. In "The Summer Widowers," now on view at the Broadway Theater, and "Girls," at the New Amsterdam Theater, there is a rush of girls. It's girls and girls; an orgy of young and pretty girls who inject a fury of song and dance into the performance that is bewildering even to the old timers. Both shows display no end of summer toggery, and they are drawing capacity audiences nightly. Just at present it is the small girl's day on the stage. Show girls are down and out—so are the Amazons who formerly led the grand marches.

THE HICKMAN ESPERANTO PLAYERS.



Rosalind, in "As You Like It."

Rosalind and Orlando making love in Esperanto will be a new experience that Washingtonians and the 2,000 delegates who have just arrived in the city for the first American Esperanto congress will be treated to this week, when the Hickman Players give their series of open-air performances of "As You Like It" on the Bristol School grounds at Mintwood place in the Esperanto language on Tuesday, Wednesday, and Thursday evenings at 8 o'clock.

As well as being the first performance of a Shakespeare play in this language, in the world, it will be the first performance of any play in Esperanto ever given on the American continent. It will be something of an innovation to hear Shakespeare's familiar lines spoken in this new, invented tongue, and should Esperanto ever enter into use as a universal medium of intercourse between nations, as its admirers claim it will, it will be something to remember to have been present at the first performance of a play in this language.

In the event of rain on either of the three evenings, the performance for that evening will be postponed till the following

THE HOWE MOVING PICTURES.

A new kind of circus will be a feature of the Lyman H. Howe New York Hippodrome travel festival at the Columbia Theater to-night. It is Mr. Howe's idea of amusement for everybody, a circus in moving pictures in which the performers are midgets and the animals are baby beasts and queer pets.

The series is the same kind of presentation as attracted record audiences at the New York Hippodrome the past season. There are twenty other subjects in the new programme of the travel festival. The spectators will be taken to old Rouen; see the wonderful "binetoscope" view demonstrations of the remarkable intelligence of the latest monkey prodigy, Adam II; realize the enormity of the flood in Paris; be in Italy during the vintage season; follow each step in the process of making a piano; go into the forests of Quebec and see new phases of the logging industry; visit the picturesque falls of the Potomac near Washington, D. C.; see thrilling new motor-boat races in England; go through the White City, England, and view some roller skating feats in Australia that will surprise them. There are many new humorous incidents. A special feature that promises new sensations for "Howe travelers" is a ride to the top of the wonder: Eiffel Tower in Paris. This is an experience that the Parisians never tire of telling visitors about. The tower is so high that every part of the great city may be seen as the birds see it. Mr. Howe took his camera to the highest point in the structure, and the tiny negatives reveal a sight of Paris that is proving one of the most delightful events in the travelers' new programmes. The incidents are startling and give the Howe imitators good opportunity for clever conversations and mechanical effects.

Burton Holmes Is Bohemia's Guest.

In a letter just received by his manager, Burton Holmes, the travelogue man, speaks in glowing terms of the hospitality of Hungary, through which he and his assistant are now making a motor tour. He says: "We are now being officially entertained here in the city (Prague) and received in all the towns by mayors and leading citizens. The National Council has prepared a 'programme' and written everywhere in advance, so that carterians stand waiting with the keys of country churches and Lady Mayresses are brushing up their French and English to receive us. A nice young chap has been assigned us as a guide by the Bank of Bohemia, and he and his Canadian bride fill the tonneau en tour."

Bohemia Will Be Included in the Series to Be Given by Mr. Holmes in Washington This Coming Season.

A new offering, especially in the musical comedy line, is always an event of more than usual interest to theatergoers, and no exception to the rule is being shown in the coming of the new musical show, "Deacon Flood," with Harry Kelly as the star, which is booked to appear at the Columbia Theater for the week beginning September 19. The production is under the management of Alfred E. Aarons and Louis F. Werba, who have devoted many weeks to the selection of a high-class company and a chorus that will be remarkable for its beauty.

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LATEST THEATER NEWS

"The Servant in the House" will shortly be produced by the Columbia Players.

"The Sweetest Girl in Paris" will start its tour at the Davidson Theater, Milwaukee, August 21.

The company to play "The Girl from Rector's" this season will include Elita Proctor Otis, Gertrude Millington, Nena Blake, Nella Webb, William Sellery, Kenneth Davenport, Charles P. Morrison, and E. R. Burton.

Oliver Metzgerott, treasurer of the Columbia Theater Company and a prominent attorney of this city and Prince George County, has returned to the city, much browned by his exposure on the New England coast.

Harry Doel Parker will have three companies on tour, namely, "Our New Minister," "Under Southern Skies," and "Wildfire."

"Raffles" will follow "My Friend from India" at the Columbia.

"King Jerrod," a new play, based upon Mormonism, written by a lawyer in Ogden, Utah, is to be produced in October.

In pursuing the announced policy of remaining open the year round, the Columbia Theater will have broken all records in the history of the local amusement business.

The cast of "The Country Boy" has been completed, and will contain the following: Forrest Winant, Mrs. Stuart Robinson, Willette Kershaw, Arthur Shaw, Marion Kerby, Caroline Elberts, Lois Clark, Stanley Wood, Walter Allen, Kitty Donnelly, Robert McWade, Jr., G. C. Staley, George H. Wender, Geraldine O'Brien, and Jack J. Horwitz.

Mrs. Annie Adams Kiscadden, mother of Maude Adams, appears occasionally on the stage in Salt Lake City. She takes elderly roles in a local stock company as an amusement and not as a necessity. She also is available for charity performances.

Kate Masterson's new one-act play, "A Friend to Dinner," is about to be used in vaudeville.

Favorable reports are coming from Chicago relative to "Jumping Jupiter," in which Richard Carle appears.

Charles Klein has gone off sailing in his yacht. He is at the head of a yacht club located in Rowayton, Conn., and he wears his yachting cap on the right side of his ear.

Florenz Ziegfeld sailed for Europe on Tuesday to join his wife, Anna Held, in Paris. He will bring over some attractions for his winter garden and be gone about a month.

"Miss Patsy" is under rehearsal. Its cast includes Gertrude Quinlan, Dan Mason, Dorothy Tennant, Florence Nash, Lawrence Wheat, Joseph Graybill, and Robert Kelly.

"Baby Mine." Margaret Mayo's new play, was successfully tried at the Municipal Casino in Long Branch, N. J., or

August 3. In the cast were Alfred Hardy, Effingham Pinto, Herbert Corthell, Edward M. Kimball, John E. Mackin, Harry H. Hart, Lola May, Bernice Buck, and Sara Biala.

Frances Aymar Mathews, author of "Pretty Peggy," has presented Grace George with all rights to her one-act comedy, "Lady Jane's Highwayman."

A seventh company of "The Arcadians" will be sent by Charles Frohman to tour the English provinces and Scotland. It will be organized in London.

The Columbia Players believe that "My Friend from India" will prove more popular this week than did "The Man from Mexico" last summer.

Liebler & Co. announce that the date set for the resumption of H. B. Warner's run in Paul Armstrong's success of last season, "Alias Jimmy Valentine," will be August 22. Wallack's Theater will again be the scene of Jimmy's safe-opening activities.

Charles Frohman's three Russian dancers have arrived in New York. They are Lydia Loupoukhova, Feodora Loupoukhova, and Alexander Volinine.

Gus Hill is nothing if not up to date. He will dramatize the Crippen case.

MOVING PICTURES.

DON'T FAIL TO SEE LENA RIVERS

Mary J. Holmes' Greatest Success
THE EMPRESS THEATER

THRILLING ABSORBING FASCINATING

1,000 feet of the most intensely interesting moving-picture drama that the Washington public ever had the good fortune to witness.

REMEMBER—We are the first and only ones to show this masterpiece upon canvas. If you fail to see this wonderful play, you'll miss one of the real treats of the year.

Don't Be One of Those to Be "Turned Away."

TO-DAY, AUGUST 14, IS THE DAY.

The Empress Theater

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